

**PORTRAYAL OF WOMEN IN AFRICAN LITERATURE: AN ANALYSIS OF BEN
MTOBWA'S DAR ES SALAAM BY NIGHT**

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Declaration

I, the undersigned, certify that my project is entirely original with my own reading and critical reflection. This work has never been submitted for academic credit to any other educational institution. Every source used in this research has been fully referenced and credited.

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Date :

This research project report has been submitted for examination with my approval as the Supervisor.

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This research project has been submitted for examination with my approval as the research coordinator.

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Dedication

To my parents, family, relatives, and friends, especially my classmates from 2021 to 2025.

To all De La Salle Brothers, thank you for your assistance throughout my academic career.

I also want to remember my dear brother Nsimba Makanda. I appreciate you. A particular blessing from God for you.

Acknowledgement

First, I pay thanks to the Almighty for the priceless gift of life and for his protection during my academic career.

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Abstract

Since the dawn of time, women have played a very crucial role in society. They also have a heavy responsibility to take care of the whole family and much more based on the education of children. This study will allow us to define and demonstrate the value of a woman in society. The following questions were the focus of the study: What choices and behaviors do the protagonists make as a result of Dar's magical surroundings? What motivates the characters to engage in immoral actions and seek power, money, and sex? How does the love and hate triangle impact the individual characters and the overall storyline? What are the consequences of the characters' actions within the context of the city and its societal structure? The novel explores the intriguing city of Dar, characterized by its magical aura and the complex dynamics of love, hatred, and power. It revolves around the lives of three central characters, Peterson, Hasara, and Rukia, as they navigate a peculiar love and hate triangle. Within this urban setting, filled with scheming, plotting, theft, and even murder, their desires for money, sex, blood, and power intertwine, leading to dramatic consequences. It is a magical city. A romantic city where all sexes adore and hate. They plot, defraud, steal, and even kill in Dar at night. These individuals are hungry for power, money, sex, and blood. In the bizarre love-hate triangle that has brought Peterson, Hasara, and Rukia together, this is what governs their lives.

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